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letters

ANOTHER REMARKABLE WOMAN

Thank you for the recent special issue honoring 10 women who have made a difference in our communities ("10 Who Made a Difference," 3/17). I would like to add Marion Malcolm to your list. As a member of the Clergy and Laity Concerned About Vietnam (now Community Alliance of Lane County), Malcolm was instrumental in educating, organizing and facilitating countless community actions addressing a wide range of social/political issues. Beginning in 1974 and continuing to the present, Malcolm has been at the forefront of activism throughout Lane County.

From her work with CALC up through and including her involvement with the Springfield Alliance for Equity and Respect (SAfER), Malcolm was always forming committees, action groups, demonstrations, multicultural education events, organizing marches and confronting inequities wherever they might appear.

I had the honor of participating in essential political/social/cultural activities with Malcolm and to this day consider her to be a major inspiration to my own path of social justice and equity within our community.

*Michael coyote Connelly
Eugene*

FLOWERS ADD BEAUTY TO THE GARDEN

I enjoyed Bob Keefer's amusing and sensible gardening tips ("Back to Basics," 3/24). And don't forget to add flowers! You can put calendula at the end of a row of kale, zinnias near zucchini and cosmos across from cucumbers. If you let cilantro go to flower, it will attract many tiny native bees.

There are many more, easy-care and taking little room. Flowers are essential to nourish the pollinators that enable many of our crops to grow and reproduce. Besides, your garden can offer more than food for the body. We look at our gardens to rejoice at the end

of winter, to celebrate summer harvest. They give us beauty and lift our spirits in dark times.

*Sara van Dyck
Eugene*

STEAL MY CAR, STEAL MY HEART

To the thieves who stole my car: I doubt that you read a community newspaper, but I wanted you to know the effect of your criminal, self-centered act of stealing. Three weeks ago, during the evening hours, you came into the parking lot of the HUD apartments where I live and stole my dear 1998 Honda Civic.

I was the original owner of that 24-year-old car, the only car I purchased on my own, and she and I traveled over 126,000 miles together. She took me to work, allowed me to visit my grown children on the other side of the Cascades, to visit good friends up and down Oregon, to take my grandchildren to school, play dates and sports activities and to drive on adventures in the eastern Oregon that I love.

I am a 77-year-old lady who lives on Social Security only, and my car was my only financial asset. In the future I hoped to be able to sell her and have a little money to set aside.

More importantly, you have taken my independence — and I'm certainly not ready for that. I still take classes, drive my friends to their appointments, take care of myself and my needs and want to take spontaneous adventurous day trips.

I am still a good licensed driver and will miss my independence dearly. That is really what you stole from me. I just wanted you to know.

*Jane Smith
Eugene*

Letters Policy:

We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 250 words and include your address and phone number for our files. Email to letters@eugeneweekly.com, fax to 484-4044 or mail to 1251 Lincoln, Eugene 97401.

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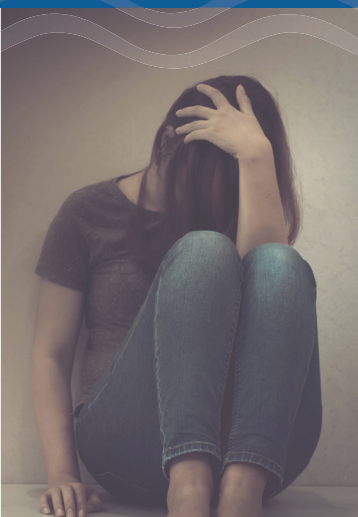
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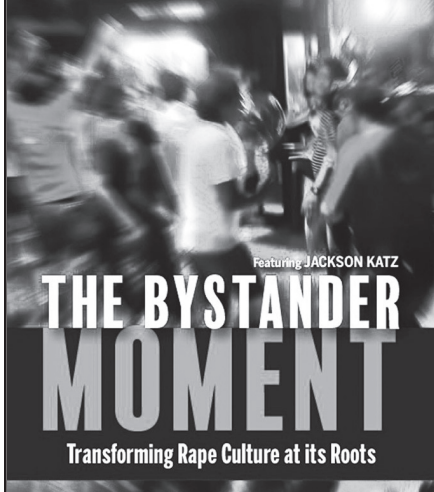
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VIEWPOINT BY SARAH J. ADAMS-SCHOEN

A Step Toward Justice

MIDDLE HOUSING RECOMMENDATIONS SUPPORT AFFORDABLE AND CLIMATE-RESPONSIVE HOUSING

As a Eugene resident, parent and legal scholar who focuses on housing and climate justice, I am deeply concerned about a local petition circulating under the misleading title “Housing and Climate Justice.”

I realize some people may have signed this petition without knowing its motivations. My hope is to refocus attention on local work that actually supports housing and climate justice, and to inspire continued conversation about these issues.

My passion for this work has its roots in the Cully neighborhood of Northeast Portland, where I grew up. After losing our house to the lender, my parents moved our family of six to the only available place we could afford — a two-bedroom unit in a fourplex on a major thoroughfare less than a mile from a 24-acre landfill. Our neighborhood had significantly more sites contaminated with industrial pollutants and significantly more People of Color and very-low-income families (like mine) than Portland’s more restrictively zoned neighborhoods.

I didn’t know it then, but the single-family-only zoning designed to racially and economically segregate American cities was keeping neighborhoods with cleaner air, better-resourced schools, less congestion and more trees out of our reach. These regulations achieved their intended segregationist purposes when adopted nearly a century ago, and they continue to do so today.

I have since immersed my life in housing and climate justice work. As a law professor, I focus my research and teaching on housing and climate justice. I supervise the Sustainable Land Use Project of University of Oregon School of Law’s Environmental & Natural Resources Law Center. I serve on the board of Housing Land Advocates, which works to ensure all Oregonians can obtain adequate and affordable housing. I currently serve on a committee advising on how Oregon can reduce climate pollution in cities in a way that is equitable. And, in 2020, I advised on the implementation of Oregon’s Middle housing laws.

This is why I was so concerned to receive a four-page flyer promoting a “Housing and Climate Justice” petition and urging me to oppose the Planning Commission’s recommendation to reform strict single-family zoning to allow “middle housing” such as duplexes and triplexes, and to provide incentives to create more affordable housing in all Eugene neighborhoods.

Three things make this petition particularly misleading, in my assessment. First, the petition asks the City Council to reject a unanimous recommendation to adopt the most pro-affordable

housing and racial justice zoning reform in Eugene’s history — urging the council to instead adopt a code based on the minimum compliance allowed by law.

Second, the petition’s author claims that delaying this long-overdue reform is needed because feedback from housing or climate justice organizations or the public has not been provided. Exactly the opposite is true.

Third, the petition’s website includes misleading and erroneous material.

What will be lost if the City Council adopts the minimum middle housing code allowable under state law — as the petition demands? Incentives to create more affordable housing, climate-responsive housing and small housing.

Fundamental to justice is genuine and fair participation. But the petition uses justice language to essentially erase the engagement of social and environmental justice organizations and thousands of Eugene citizens who participated in the most diverse and robust public participation process in Eugene’s history. The commission hosted Facebook Live discussions on affordable housing, exclusionary zoning, the state middle housing law and other topics.

Meetings were accessible by Zoom and YouTube, and recorded. Economic consultants provided analysis. An Equity

Roundtable advised on the work. There were stakeholder groups, surveys, info sessions and presentations. In a truly unique step, 29 Eugene residents were selected by lottery to join a demographically representative review panel that developed guiding principles, reviewed code concepts and vetted draft proposals.

The product of this 18-month process is a middle housing code with broad and diverse support. No single policy action can solve our housing crisis or remedy a century of exclusionary zoning and environmental racism, but the Planning Commission’s recommendation takes a long overdue step in the right direction.

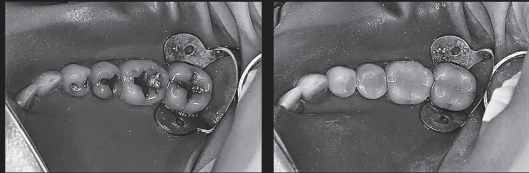
We find ourselves in a time when many people aren’t sure who to trust. If your concerns are housing and climate justice, I recommend engaging with local and state organizations that have fair and affordable housing, racial justice, or climate justice in their missions — organizations like Better Housing Together, Beyond Toxics, DevNW, Fair Housing Council of Oregon, Housing Land Advocates, Huerto de Familia, Lane Independent Living Alliance, NAACP Eugene/Springfield, Oregon Law Center, Pacific Northwest Just Futures Institute for Racial and Climate Justice, and Springfield Eugene Tenants Association. ■

Sarah J. Adams-Schoen is an assistant professor at the University of Oregon and a faculty member of the UO’s Environmental and Natural Resources Law Center.

No single policy action can remedy a century of exclusionary zoning, but the Planning Commission’s recommendation takes a long overdue step.



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Peace at Last

OREGON LEGISLATURE INKS
SB 1546, CREATES ELLIOTT STATE
RESEARCH FOREST

By Clayton Franke

The Oregon State Legislature may have passed a bill with a solution to one of the state's long-standing timber wars. On March 3, the Legislature approved Senate Bill 1546, decoupling the Elliott State Forest from the Common School Fund and creating the Elliott State Research Forest, effectively ending decades-long conflict over management and politics. The bill is a culmination

of three years of collaboration between key stakeholders, including environmental groups, the timber industry, the schools, several tribes and the Department of State Lands.

"I can't imagine a much better solution that would've earned the critical mass of support it needed to get through the Legislature and keep the Elliott in public ownership," says state Sen. Jeff Golden of Ashland, chair of the Oregon Senate Committee on Natural Resources and Wildfire Recovery.

Previously, the state helped fund its K-12 schools with timber harvest revenue from the Elliott. SB 1546 severs that tie and provides \$121 million — plus \$100 million in bonding — to buy out the value of the Elliott for the Common School Fund.

After a 2012 Endangered Species Act lawsuit halted old-growth logging in the Elliott, and the state was no longer profiting from the forest, the state began to search for other management and ownership options.

While the DSL retains ownership of the forest, the bill creates a new Elliott State Research Forest, run by Oregon State University. According to OSU's 2021 proposal, which was accepted by the State Land Board, timber harvest will still be allowed in the forest, but only for research purposes. Harvest revenue will then be rein-

vested as forest management funding. Other revenue from ecosystem services like carbon credits can also be sold and reinvested.

The bill establishes the Elliott State Research Forest Authority, a new state administrative entity charged with enforcing management practices in the Elliott, and assigns the State Land Board the task of appointing members to the board of the Authority.

A Habitat Conservation Plan was included in the bill, which aims to protect critical habitat for the Elliott's endangered species: coho salmon, northern spotted owl, marbled murrelet and the coastal marten. About 41,000 acres of old growth forest remains in the Elliott, the majority of which the bill protects under a reserve, according to OSU's proposal.

"This new approach to the Elliott will spotlight forest management plus research based on biodiversity, fish and wildlife recovery, and resilience due to climate change," says Brett Brownscombe of the Wild Salmon Center in a press release.

The Legislature passed updates to two other forest bills with bipartisan support in the most recent session: the Private Forest Accord and Oregon Forest Practices Act, which include new stream buffers for logging, forest road improvements and wildlife habitat protections. ■

Kamara Houston

MOURNING THE MISSING

By Brenton Gicker



I have been writing about Lane County's missing people the past several years for *Eugene Weekly* and other publications. In 2020, I wrote "Judy Ann Parker and Eugene's Missing Mentally Ill." Most of the information about Judy in my essay came from Kamara Houston, who I interviewed for my story.

Houston was absolutely devastated by the disappearance of her mother, which was palpable to anyone who interacted with her. It was also apparent that Houston was a very compassionate person, whose concern for people who are suffering extended far beyond her mother.

Kailen Houston says, "My mother was so smart, so caring and so loving. She was always there to help anyone who needed it."

Kamara's family is still dealing with the aftermath of her death. To support them, search "Help us grieve the loss of Kamara" to find the GoFundMe.

To learn more about the disappearance of Judy Parker, see my essay about her on MentalHealthPortland.org. ■

Brenton Gicker is a registered nurse who lives and works in the Eugene/Springfield area. He has written several stories about local missing people. He can be reached at outfromthevoid@yahoo.com.

On April 2, 2021, longtime Lane County resident Kamara Houston passed away unexpectedly at the young age of 43. She had been struggling with high blood pressure and other health problems.

Houston, a loving mother of two, was profoundly impacted by the disappearance of her mother, Judy Parker, who went missing in December 2016. Judy was elderly and suffered from severe mental illness. During an episode of psychosis, she wandered away from her foster home in Springfield

and was never seen again. Her perplexing case remains unsolved.

According to Kamara's daughter, Kailen Houston, "My mother was a very hard worker and always kept herself busy. After the disappearance of her mother, Judy Parker, life did not cease to give my mom a break. I have no doubt that the stress and heartbreak that she felt every day is what led to her health problems, and I will forever wish that I would have been aware of the severity of her health issues."

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• **About 10 years ago, Supreme Court justice nominee Ketanji Brown Jackson visited Eugene when she was on the U. S. Sentencing Commission.** Invited by Judge Ann Aiken, she toured the Relief Nursery and the Eugene Reentry Court. Who knew then that she would be the amazing first Black woman nominated to the U. S. Supreme Court? Her patient, poised, intelligent responses to the ridiculous Republican men questioning her put them to shame. Hopefully, she will soon be confirmed.

• **Thank you, Slant readers!** We recently let folks know about the Local and Vocal fundraising sweatshirts we are selling online (Custom-Ink.com/fundraising/eugeneweekly) and we suggested people donate a little extra to raise money to buy our hardworking *Eugene Weekly* interns hoodies, too. Not only did folks contribute, one longtime reader bought sweatshirts for six interns. This means that not only do our current interns get to put on an *EW* sweatshirt, but so do a couple past and future *EW* writers (and future famous journalists) as well!

• **RentCafe reported that in 2021 Eugene had the most competitive rental market in the country with a rental vacancy rate of just 1.6 percent.** That's the number behind the City Club of Eugene program this week on "Landlords and Tenants: What's Fair?" The meeting starts at noon Friday, April 1, at the First United Methodist Church, 1376 Olive Street. Speakers are Julia Boss, member of the Eugene Housing Policy Board, and Kathryn Dunn, realtor with Keller Williams Realty. Live streaming is an option. No lunch.

• **ABD (anybody but Duke) is our choice to win basketball's Big Dance for the men.** Of course, we liked St. Peter's, the 15th seed who fought their way up, but the Peacocks finally fell to North Carolina. That really leaves us with one team to cheer for — the Stanford women, who should win it all after beating Texas last weekend.

• While we're talking about college basketball, college newspapers are hosting their own "Madness." ***The Daily Emerald* and 40 other college newspapers are participating in the second annual College Media Madness**, a fundraising competition. *The Daily Emerald* — and all college journalism outlets — serve an important role in today's news landscape, so we'll be helping them out and hope you do, too. Learn more at DailyEmerald.com.

• **The pandemic has scrambled scheduling this spring and summer, but we want to give you a few dates set for sure (for now, we are looking at you, BA.2).** Maude Kerns Art Center is not offering Art and the Vineyard at Alton Baker Park this summer. Instead, several fundraisers are coming together, the first called "Marvelous Mothers' Day at Maude's" on May 8. Stay tuned for more. The Oregon Country Fair board just voted to put on the 2022 event July 8, 9 and 10. And, of course, the virus be damned, the World Athletics Championships are also coming to Eugene in July.



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Shine a Light

AS A LAME DUCK STATE REPRESENTATIVE, **MARTY WILDE** CALLS FOR MORE TRANSPARENCY IN THE OREGON LEGISLATURE

By Henry Houston

In his final legislative session as a state representative, Marty Wilde, a Democrat, has ruffled feathers with leadership in the Oregon Legislature.

“I one hundred percent dedicated myself to institutional reform. We need to change the way the institution operates,” Wilde tells *Eugene Weekly*. “I wanted more transparency in the process and more responsiveness to the people, and that’s what I still hope to get.”

Wilde spent his final, lame-duck legislative session, which ran through the month of February, speaking out about the Legislature’s Democratic leadership, saying it’s not transparent in how it passes bills. Wilde isn’t the only legislator claiming this. Former state Rep. Brian Clem of Salem says he experienced similar roadblocks to drafting legislation and avoidance of voting on bills that would force legislators to have a political view on record.

Clem started a political action committee to support more “independent-minded” Democrats, but Wilde says there needs to be campaign finance limits and possibly a change in how Oregonians vote.

Wilde, who was first elected to the House in 2018, isn’t running for re-election and says when his term is over in January 2023, he’ll continue serving in the Air National Guard, but he hasn’t decided on whether he’s running for office again.

In summer 2021, when the Oregon Legislature was redistricting the state’s congressional and legislative districts, Wilde started a public fight with the party’s leadership. The Legislature’s redrawing of political boundaries is a constitutional duty it does every 10 years based on changing population from the U.S. Census Bureau, but Wilde alleged that Senate Democrats drew a map that favored incumbents. After he spoke out about it, he told *EW* that the Senate committee retaliated against him and made his House district unwinnable for a Democrat.

In October 2021, after the state Senate worked on redistricting the state’s legislative districts, Wilde filed a declaration in support of a lawsuit filed by two Lane County residents. Wilde said his new district isn’t consistent with the law regarding communities of interest.

The Oregon Supreme Court ruled that the redistricting was constitutional in November 2021.

House District 12, which Wilde would represent if he were to run for re-election, includes parts of south Eugene as well as rural precincts to the north and west of Cottage Grove and Creswell. Wilde says Republicans are favored by 10 points in the newly drawn district.

Wilde says he’s not running for re-election in the district because it could cost a lot of money, and the party wouldn’t likely help him out. “There’s no way the party is going to spend a million dollars on someone who’s as independent as me,” he says.

In summer 2021, Wilde says, he left the Legislature’s Democratic Party caucus because it is anti-democratic and lacks transparency. “We certainly weren’t perfect as a caucus going into pandemic,” Wilde says. “The pandemic worsened all of the worst impulses of leadership.”

The Legislature’s Democrats would meet together in its caucus to plan on which legislation it would support, he says, but the problem with that is that a quorum of the legislative body was meeting, which is a violation of the Oregon Constitution.

Besides violating the Constitution, Wilde says the ruling party wouldn’t allow legislation to be introduced for a vote if it wouldn’t pass. This robs voters of know-



ing where their legislator stands on issues, he adds. For example, he says a Republican-introduced bill that would empower the Legislature to impeach the governor failed to make it to the floor because it could’ve forced Democrats to be in a position that could be seen as a condemnation of Gov. Kate Brown. Oregon is the only state without an impeachment process.

“It’s not the end of the world to have the Legislature have a public debate and then not have something pass,” he says. “That’s what people expect: You discuss some things and you’re being responsive to their concerns.”

Clem, the former legislator from Salem, resigned from the Oregon House of Representatives earlier this year to take care of his mother. He says he experienced similar political obstacles as Wilde. In the Legislature, where he served several terms, “There is a strong preference for having the debates about bills be private and in caucus meetings only,” Clem says.

If leadership doesn’t have the votes, he adds, bills don’t go to the floor to be voted on. And if you want to introduce your own bill and have it voted on on the floor, you have to prove that you have enough Republican votes, he says.

This creates a complex bill process, one that Clem says isn’t portrayed in the *Schoolhouse Rock* cartoon short “How a Bill Becomes a Law.” Even if a bill had enough votes in committee to move to a floor vote, he says if the Speaker doesn’t approve of it, it doesn’t move there.

Introducing legislation that the Legislature’s leadership didn’t first approve of takes a lot of convincing, both Wilde and Clem say.

Wilde references House Bill 4092, a veterans dental bill that he worked on with Rep. Cedric Hayden (R-Cottage Grove). It faced obstacles from uninterested leaders, he says. The bill would end up passing unanimously in the House and later become law, but the two lawmakers had to work hard to get a vote, he says. “The price tag was \$1 million just for set-up costs, and the begging, borrowing, arm-twisting, because it wasn’t in the budget that was decided in advance by leadership,” Wilde says.

Leadership in the Democratic caucus is chosen by how well legislators can fundraise, both Clem and Wilde say.

“They have the ability to go to what they call ‘the partners’ and raise \$400,000 and use that as an example as to why they should be elected into leadership,” Clem says. “If the people they’re raising money from don’t want the bill to be voted on because it’s awkward, since it’s popular with the public, you’ve got a real problem on your hands if that person is the gatekeeper.”

Clem formed a political action committee (PAC) called Oregonians Are Ready to recruit more “independent-minded Democrats” to the Legislature. So far Clem is the only person to give to the committee; he loaned it \$500,000. He says the PAC doesn’t intend to influence politics or politicians, but to encourage more Democrats to run for office who don’t fit the current mold of who’s in power today.

Wilde says the PAC could have mixed results. It could recruit more Democrats to the Legislature who may not fall in line with Democratic leadership, but it doesn’t address the role campaign money has had in Oregon. Although campaign finance transactions are publicly accessible in Oregon, the state has no limits on contributions.

Both Clem and Wilde agree that one way to address the Legislature’s leadership issues is through campaign finance reform and different forms of elections, such as ranked-choice voting. And current speaker of the House Dan Rayfield has supported those policies in the past. Combined with the minority Republican Party, who Wilde says is in a position to demand good governance bills, the Legislature could be in a place to address campaign finance and the state’s voting system, which could encourage bipartisanship in Salem.

But unless the Legislature addresses campaign finance and its voting system, Wilde says the state’s governance model is “bury your brother,” when it used to be “run, govern, run.” “It’s about who’s funding the elections and who has a say,” he says. “By keeping no limits on campaign donations, you’re guaranteeing that a small group of people will control the agenda.” ■



JUST BLAZE IT

THE SILVER TOWER OUTSIDE OF HAYWARD WILL BRING TOGETHER EUGENE'S FAVORITE PASTIMES:
TRACK AND FIELD – **AND WEED**

By Henry Houston

The Olympic torch lighting signifies the start of the games, but when track and field events are underway for the World Athletics Championships this summer at the University of Oregon's Hayward Field, a new tradition will spark. The tall tower outside of Hayward Field, long called the "Phildo," will be lit by officials to indicate the start of track and field events but also to celebrate Eugene's economic driver: weed.

Officials say the "Hayward Joint" will wrap the community together and help students save on weed money so they can pay for tuition.

"We've all shared a marijuana cigarette with our closest school chums, but the Hayward Joint will ensure, as the kids say, no one will bogart this baby," says UO President Michael Schill. "Rather than throw our O, I figured we should smoke our O, too."

Here's how it works, Schill says. Just as the new venue can add stands for large events like the upcoming 2022 track and field world championships, it will also have a roof the university can attach. When the roof is in place, he says, someone will be at the top of the Hayward Joint tower with torches and the roof will close, basically hotboxing those in attendance.

The new Hayward Field was paid for by Nike founder Phil Knight at a cost of \$270 million, but the decision to blaze a mountain of weed in the Hayward Joint will generate more business for local restaurants.

Smoking weed can lead to munchies or cottonmouth, says Scarlet Kush, a professor in the UO's new Cannabis Studies Program. Kush has published articles about cannabis on topics such as how many puffs it takes to get to the end of *Dark Side of the Moon* and whether munchies are correlation or causation from weed. So Kush says the UO's decision to increase the number of food and drink vendors is a "no-brainer."

"Whereas someone may normally want one scoop from Prince Puckler's, we may

see that person instead want three scoops," Kush says.

The Hayward Joint will light up for every major athletic event, including the U.S. Olympic Trials, the Prefontaine Classic and the upcoming World Athletics Championships. Due to international rules and regulations on weed, athletes are barred from inhaling. But white male athletes need not worry — the governing athletic committees that have rules on weed promise to ease restrictions for them.

"We feel it's harder than ever to be a white male athlete, so if they need to inhale deeply to relax, so be it," an unnamed official said.

Because of Knight's lobbying efforts, the OLCC is removing a law that prevents growers and dispensaries from giving weed for free so they can donate to the Hayward Joint. But many local dispensaries tell *Eugene Weekly* that they're participating in the giveaway with the hope that Knight allows them to sponsor UO student-athletes with Names, Image and Likeness deals.

"Imagine how cool it would be to see your favorite Duck quarterback not only hand off the ball to a running back but also hand off a joint in an ad," says one dispensary owner.

With the UO's increased tuition hitting future students, Schill says the Hayward Joint will not only save students money but also pack the Hayward Joint with weed that fits with the UO's colors. "Our colors are green and yellow, and we'll be packing the green in the Hayward Joint," he says. ✱



PERS DEATH SQUADS

BALANCING OREGON'S STATE BUDGET WITH
A PANDEMIC AND EXTREME PREJUDICE

By Bob Keefer

In a desperate effort to get Oregon's Public Employees Retirement System financial crisis under control, state officials have turned to murder, *Eugene Weekly* found in a recent investigation. For the past two years hired killers have roamed the state seeking out highly paid PERS recipients, including former football coaches and medical school professors who have drawn fat six-figure retirement salaries for years — driving up the state's costs to unaffordable levels.

Besides mafia-style hits, the death squads have been infecting retirees with the COVID-19 virus, which primarily kills older people, the *EW* investigation found. Evidence also indicates that the Oregon officials worked as early as 2018 with a laboratory in Wuhan, China, to create the pandemic virus — known for killing

the elderly — before it was unleashed on the world in 2019.

Aided by the students from the Catalyst Journalism Project at the University of Oregon School of Journalism and Communications, *EW*

used forensic analysis, digital sleuthing and advanced open-source reporting techniques to analyze statewide death records after receiving reports that an unusual number of PERS recipients had suddenly died in late 2020.

"The numbers just didn't add up," explains *EW* Editor Camilla Mortensen. "Who would have expected so many old people to die?"

EW's investigation found that the PERS death squads worked with the UO's Penny and Phil Knight Campus for Accelerating Scientific Impact to create the COVID pandemic, which has largely killed retirement-age people around the state. The

Knight Campus was designed by Ennead Architects of New York, which also designed the Huawei Wuhan Research and Development Campus, a research facility working on 5G telecommunication in Wuhan.

A spokeswoman for the UO declined to comment on any connection between the university, 5G, the pandemic and the PERS killings, dismissing the *EW* report as nothing but rumor. "I am here to assist members of the media

who approach with questions and inquiries that have been thought through and are based on reliable sources," Kay Jarvis said. "Asking a question about a rumor does not meet a threshold of legitimacy. There is nothing to this."

News of the death squads' existence created a quiet panic among former state employees.

Joseph Robertson, who retired from his job as president of Oregon Health Science University with an annual pension of \$962,939, currently tops the list of PERS beneficiaries. *EW* reached him for a brief phone interview from an undisclosed location where he's been hiding out since he discovered a bundle of 5G telephones and a COVID test kit, later determined to be infected with the virus, in a package mailed from a fictitious address.

"How did you find me?" Robertson whispered before hanging up the phone. "I have nothing to say."

Former football coach Mike Bellotti, who once topped the PERS list (he is now No. 3) with his retirement salary of \$592,886, said he wasn't worried about his own safety. "I have a group of former Ducks linemen who stay within earshot," he said. "But I'm very concerned that the Ducks may not be able to attract top coaching staff if word gets out they'll be murdered on retirement."

Phil Knight is rumored to be willing to sacrifice men's basketball coach Dana Altman to the PERS death squad if he leads the team to another disappointing season.

State law enforcement officials declined to comment on any pending investigation into the existence of death squads. "Most of our investigators are too busy readjusting their retirement plans to spend much time checking into fake news like this," a top Oregon State Police official said on condition of anonymity.

Eugene police were all clearing homeless camps in preparation for the World Athletic Championships in July, a spokeswoman said, and didn't have time for comment. ✱



NO CITY HALL SAVES Eugene

CONGRESS' INVESTIGATION INTO THE JAN. 6 INSURRECTION REVEALED A PLOT TO INVADE EUGENE'S CITY HALL TO OVERTURN LOCAL VOTES FOR BIDEN.

By Henry Houston



On Jan. 6, 2021, many Americans were glued to their screens, watching thousands of people attempt an insurrection at the U.S. Capitol as Congress certified the 2020 presidential election.

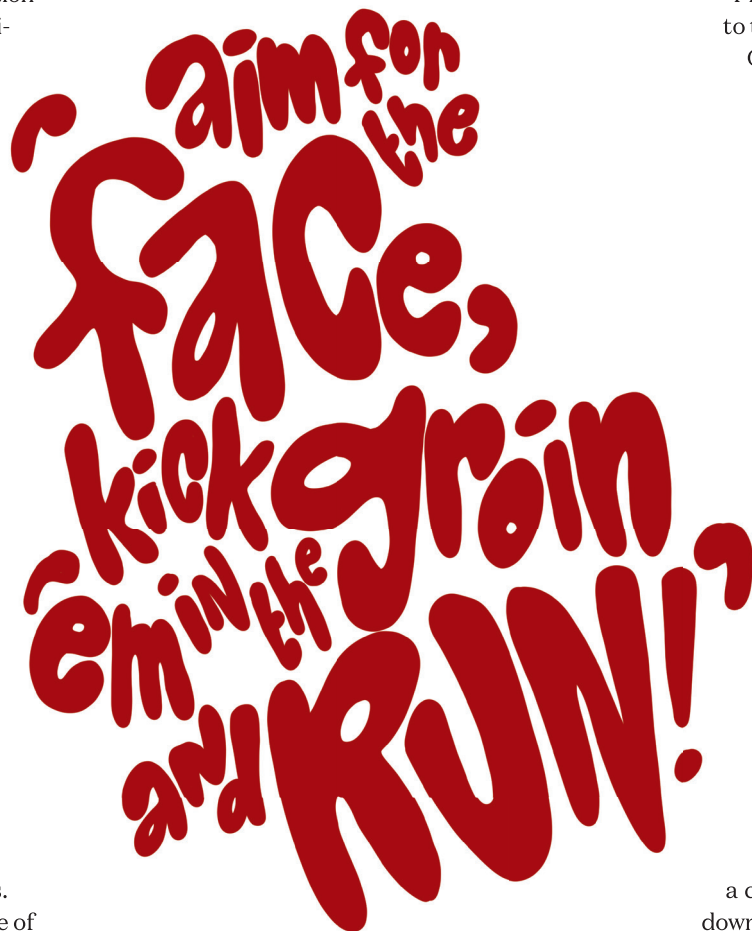
A smaller group of people almost staged a similar insurrection in Eugene. But the potential rioters couldn't find Eugene's City Hall, which was torn down in 2014 and never replaced.

According to the congressional committee investigating the Jan. 6 insurrection, a group of angry Trump supporters tried to invade Eugene's City Hall to "stop the steal" by throwing out local votes going to then President-elect Joe Biden.

"According to text messages obtained by Congress, Eugene avoided tragedy because these would-be thugs didn't know the city doesn't have a City Hall," says Rep. Peter DeFazio after learning about the information from the committee. He also pointed out the would-be rioters didn't realize votes are actually counted at the Lane County Elections office.

When the Jan. 6 insurrection happened, DeFazio carried bear mace with him as he traveled to his office, so he says when he retires, he's going to offer city staff courses on surviving a right-wing insurrection. "Here are the basics for surviving: aim for the face, kick 'em in the groin and run," he adds.

DeFazio said that according to the report, because of Eugene's quirky population, the members of the would-be Eugene insurrection appeared more like the horned



headdress-wearing "QAnon shaman" from Jan. 6 rather than the militant Proud Boys.

Prevalent among the misfit group of Eugeneans trying to throw out Biden's votes in an attempt to give Trump Oregon's five electoral votes were locals afraid of change. They included anti-vaxxers who think people should have the right to choose, abortion opponents who say people shouldn't have the right to choose, and old Deadheads whose long acid trips have worn out and leading them to realize they were conservative all along.

Days after learning about the Eugene attempted insurrection, Eugene Mayor Lucy Vinis said she will encourage the City Council to establish a committee to explore hosting an event where local Eugeneans can gather and share their newfound concerns over the news. "I hear you, and I see you," Vinis added.

Former Eugene City Manager Jon Ruiz, who's faced criticism in the past for his handling of the City Hall saga, came out of retirement to make a statement, telling *EW* that he now feels vindicated for likely saving Eugene from a city hall insurrection. "Some councilors criticized me for how I led the City Hall project," he says. "But I feel like in reality, I may have single-handedly saved this town from a political crisis."

Ruiz suggests that future rioters note that, as a cost-saving measure, Eugene is basically using the downtown Lane Community College campus as its city hall.

Jumping on his mountain bike, he adds, "You're welcome, Eugene." ❁

BRICK v BRICK

EUGENE AND SPRINGFIELD UNVEIL NEW CITY DISTRICTS TO ATTRACT YOUNG PEOPLE LOOKING FOR HOUSING

By Camilla Mortensen

Eugene has the Whit, full of funky businesses and beer, and the city has the Market District, home to Fifth Street Public Market. But Eugene city planners have been stumped over how to make the tall boxy student housing along Franklin Boulevard and near the University of Oregon more marketable. Until now.

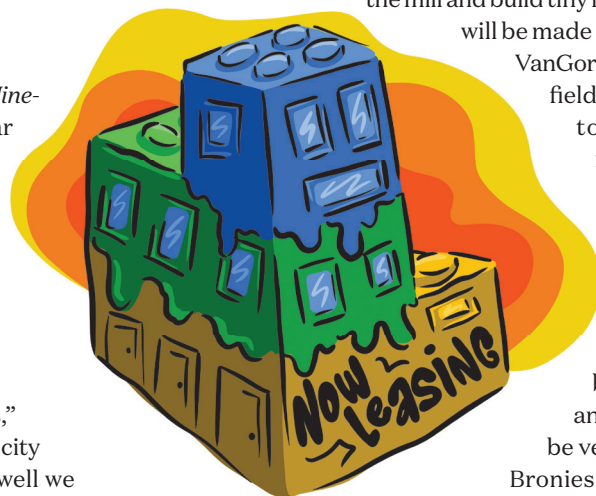
Inspired by the UO's long tradition of making money off branding, the city of Eugene has announced its new student-housing inspired district: The Lego District.

"We couldn't help but to notice the way the five-over-one buildings and featureless 12-story student apartments looked just like a tower that a child would make out of Legos," says Eugene Planning & Development Administration Executive Director Denny Braud. "So we reached out to Legos, and well, they didn't say no!"

Braud points out that despite the availability of apps

and games like *Fortnite* and *Minecraft*, Legos remain a popular toy. "Living somewhere that looks just like the blocks they pieced together as a child will make students feel welcome," he says.

"The word Lego comes from the Danish words 'leg godt,' meaning 'play well,' and Eugene plays well with others," says Sarah Medary, Eugene's city manager. "So to show how well we play, and what leaders we are in housing and marketing, we have invited Springfield Mayor Sean VanGordon to the unveiling of the sign for the new district." That sign, Medary says, will be made entirely of Legos.



Reached for comment about the invitation, VanGordon says that all rumors of competitiveness between the two cities are false, but that he will be unable to attend, as that same day Springfield will be designating its own Lincoln Log District.

VanGordon says the city has purchased the International Paper mill off of 42nd Street, where it will tear down the mill and build tiny homes for hipsters. "The housing will be made of recycled wood styled as logs,"

VanGordon says. "This will honor Springfield's pioneer past while appealing to Millennials with disposable income."

VanGordon says that looking ahead, his dream is for Springfield to establish a *My Little Pony* District that would allow for houses and barns on small acreages in Glenwood that would be painted in pastel colors. "We anticipate that the district would be very popular with horse girls and Bronies," he says. However, the mayor refused to comment on the rumors he has

already purchased a small plot of land in Glenwood. ❁

To attend the launch of the Lego District, send a MiniFig with your name and email to the city of Eugene's Planning Department by April 1. To find out more about the Lincoln Log District, email the city of Springfield with the words "avocado toast" in the subject line.



Kids will outgrow clothes, bikes and toys faster than parents can keep up. Kathie Fischer learned this after her first child was born. “It just stacks up,” she says with a laugh. So Fischer founded the **Itty Bitty Boutique** in 2008, a one-stop consignment market in a tiny area at Camp Harlow. Now it’s at the Lane Events Center for three days, and Fischer says that more than 400 people have consigned not just clothes, bikes and toys, but also books and games that new families can choose from at favorable prices. There is anything toddlers and teens need at the boutique, “and any baby clothes you can think of,” Fischer adds. “Our sale has been able to help families out.”

The Itty Bitty Boutique is this weekend at the Lane Events Center, 796 W. 13th Ave. Friday’s hours are 9 am to 8 pm, Saturday’s hours are 9 am to 5 pm and Sunday’s hours are 9 am to 2 pm. — *Dan Buckwalter*

GENERAL

ART EXHIBITS

Humberto Gonzalez *Oregon Landscape: Glimpse and Wonder* and Hart James *The Wild in the Flow* (thru April 9), Karin Clarke Gallery, 760 Willamette St.

Sandi T. O'Brien — *In Memoriam, After the Holiday Farm Fire* (thru April 15), The O'Brien Photo Gallery, 2833 Willamette, Ste. B.

Countenance: An Appreciation (thru April 23), White Lotus Gallery, 767 Willamette St.

Nancy Friedemann: *Between Heaven And Earth* (thru April 30), The New Zone Gallery, 110 E. 11th.

New Work by Heather Halpern (thru April 30), Karin Clarke at the Gordon, 590 Pearl St., Suite 105.

The PhotoZone Gallery membership exhibition ft. Susie Morrill & Glen Newland (thru April 30), The Midtown, 1600 Pearl St.

Wanda Seamster exhibition: Absolute Loyalty of Imaginary Friends (thru April 30), Springfield City Hall Gallery, 225 5th St.

Thinking Money for Kids (for kids ages 7 to 11, thru May 6), Cottage Grove Library, 700 E. Gibbs Ave.

One Half of the People: Advancing Equality for Women (thru May 25), Knight Library at UO.

New Studio 7 Gallery & Events Spring Art Exhibit (thru June 14), Studio 7 Art Gallery, 87230 Central Rd.

LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. FREE-\$3.

“Because It Will Occur... Bring Our Values to Our End of Life Choices” w/ Unitarian Universalist Church, 7-8:15pm. Link at UuEugene.org. FREE.

MUSIC

Ghost Light, jam band, 5pm, Sessions Music Hall, 44 E. 7th Ave. \$18.

Lloyd Tolbert Band, folk, 6pm, Territorial Vineyards, 907 W. 3rd Ave. No cover.

Eric Leadbetter Trio, rock, 7pm, Beergarden, 777 W. 6th Ave. No cover.

The Reverend Payton's Big Damn Band, country-blues, 7pm, Sessions Music Lounge, 44 E. 7th Ave. \$15.

Jacob Collier & His Piano, R&B-soul, 7:30pm, Silva Concert Hall at Hult Ctr. Tickets start at \$35.

Keb' Mo' Band, roots, 7:30pm, The Shedd. Sold out.

Paul Cherry, alt-indie, w/ Dougie Poole, Sedona & Amos Heart, 7:30pm, WOW Hall, 291 W. 8th Ave. \$15.

Ron Jackson Trio, 7:30pm, The Jazz Station, 124 W. Broadway. \$20.

Craig Einhorn, Latin guitar, w/ The Velocitats, blues-soul, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

NIGHTLIFE

Reggae Shock Out w/ King Toby & DJ Xacto, 5pm, The Big Dirty, 844 Olive St. No price listed.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM.

Thursday eKLeCtic, 8-10pm, KLCC, 89.7 FM.

"Arts Journal," 9pm, Comcast channel 29.

RECREATION

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook). FREE.

Trivia w/ Forest, 6-8pm, Gratitude Brewing, 540 E. 8th. FREE.

Video Game Nights, 6:15-7:15pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$6-8.

Bingo Thursdays!, 7-9pm, Coldfire Brewing Company, 263 Mill St. \$1 card per game.

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave. FREE.

THEATER

NW10: Long Story Short, 7:30pm Thursday thru Saturday, Oregon Contemporary Theatre, 194 W. Broadway. \$20.

FRIDAY

ART/CRAFT

First Friday ArtWalk (5th Street Public Market, Anti-Aesthetic, Art w/ Alejandro at 5th Street Public Market, ArtCity Studios, Karin Clarke at The Gordon, Karin Clarke Gallery, The Lincoln Gallery, New Zone Gallery & window front exhibitions), 5:30-8pm. More info at LaneArts.org.

COMEDY

Out At Night: An Evening of Queer Comedy, 8pm, Slice Pizzeria & Bar, 325 Blair Blvd. \$5.

FILM

DisOrient Asian American Film Festival of Oregon (thru April 10), Broadway Metro, 888 Willamette St. or online. \$10 for virtual screening, \$15 for live streaming, \$85 for all access pass. More info at DisOrient.org.

GATHERINGS

City Club of Eugene: “Landlords and Tenants: What’s Fair?,” noon-1:30pm. Live at United Methodist Church, 1376 Olive St., online at Eugene City Club Facebook. Airs again at 7pm Monday, April 4 on KLCC, 89.7 FM. FREE.

Food Not Bombs, cooking starts at noon (email EugeneFoodNotBombs@gmail.com for location), serves at 4pm at Park Blocks, E. 8th Ave. & Oak St. next to fountains.

Launch of capital project for the Garden Terrace addition, 5pm, Shelton McMurphey Johnson House, 303 Willamette St. More info at SMJhouse.org.

LECTURES/CLASSES

Health By Chocolate — Recipe Demo, 2-3pm, Natural Grocers, 201 Coburg Road. FREE.

Body Positive Ophelia's Place (girls ages 13-18), 5pm. Zoom link at OpheliasPlace.net. FREE-\$80, sliding scale for 8-week course.

MARKETS

Itty Bitty Boutique (consignment sale), 9am-8pm Friday, 9am-5pm Saturday & 9am-2pm Sunday, Lane Events Ctr., 796 W. 13th Ave.

MUSIC

Gus Russell, jazz, 6pm, 255 Madison, 255 Madison. No cover

Skip Jones Band, folk, 6pm, Territorial Vineyards, 907 W. 3rd Ave. No cover.

El Borko ¡Surf!, surf from the 60s, 7pm, The Friendly Garden, 3758 Friendly St. No cover.

Howlin' Dogma, blues, Mac's Restaurant & Nightclub, 1626 Willamette St. \$7.

Hawaiian music ft. George Kahumoku Jr., Jeff Peterson & Sonny Lim, 7:30pm, The Shedd. \$28-36.

The Not To Be Fooled With Foolish Band, 7:30pm, The Jazz Station, 124 W. Broadway. \$15.

April Fool's “Mystery Gig,” 8pm, The Big Dirty, 844 Olive St. No price listed.

Fortune's Folly, funk-pop, w/ Bad Camper, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

Harry Potter and the Chamber of Secrets w/ Eugene Symphony Orchestra, 8pm, Silva Concert Hall at Hult Ctr. \$60-90.

The Zeta, alt-indie, 9pm, Sessions Music Lounge, 44 E. 7th Ave. \$15.

NIGHTLIFE

Open Mic in The Cafe!, 5pm, Rooted Space, 245 Van Buren St. FREE.

Laser Shows: The Beatles, 7pm, U2, 8pm, Eugene Science Ctr. 2300 Leo Harris Pkwy. \$7 each.

Church Of '80s — All Vinyl Sets, 9pm, Blairalley, 245 Blair Blvd. \$4.

SPECTATOR SPORTS

College baseball: Oregon vs. UCLA, 6pm. KUGN, 590 AM.

College softball: Oregon vs. UCLA, 7pm. Pac-12 Network.

SPIRITUAL

Eugene Insight Meditation Community Practice Session, 6:30-8m, EugeneInsight.com. FREE.

THEATER

Mamma Mia!, 7:30pm Friday, Saturday & Thursday, April 7; 2:30pm on Sunday, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-27.

Spelling Bee, 7:30pm Friday & Saturday, 2pm Sunday, Wildish Theater, 630 Main St., Spfd. \$10-15.

NW10: Long Story Short continues. See Thursday, March 31.

SATURDAY

APRIL 2

BENEFITS

Relief Nursery's "Dodge for a Cause," noon-6pm, Kidsports Civic Park Fieldhouse, 2054 Amazon Pkwy. RSVP & ticket info at ReliefNursery.org.

FARMERS MARKETS

Lane County Farmers Market, 9am-3pm, 5th Ave. between High & Oak streets.

FILM

DisOrient Asian American Film Festival of Oregon continues. See Friday.

GATHERINGS

Volunteer Income Tax Assistance, noon-4 pm, University of Oregon, Lillis Hall, 995 E. 13th Ave, 182. FREE.

HEALTH

Occupy Medical, 2-5pm, 532 C St., Spfd.

LECTURES/CLASSES

Compost Specialist Training, 9am-4:30pm, OSU Extension Service, 996 Jefferson St. \$30-45.

Prenatal Yoga Series, noon-1:15pm, Eugene Yoga South, 3575 Donald St. #180. \$81-90.

Pigs in the Garden Class, 1-3pm, Parker Learning Gardens, 31241 Lanes Turn Rd. \$15-50.

MARKETS

Eugene Saturday Market, 10am-4pm, Park Blocks, 8th Ave. & Oak St. FREE.

Itty Bitty Boutique continues. See Friday.

MUSIC

Eugene Saturday Market Stage: Art Willey, acoustic routes, 10am; Storm Tipton, acoustic rock-soul, 11am; Theo Czuk, folk, noon; Big Sue Band, fiddle, 1pm; Rob Tobias & The Northwest Express, blues-jazz-reggae-rock, 2:30pm. Park Blocks, E. 8th Ave. & Oak St. No cover.

KMR Trio, jazz, 6pm, 255 Madison, 255 Madison St. No cover.

The Traceys, Americana, 6pm, Blue Valley Bistro, 116 Melton Rd., Creswell. \$5.

Darlene Jackson's “My Band,” funk-soul, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. \$7.

Inner Limits, funk-jazz, 7:30pm, Beergarden, 777 W. 6th Ave. No cover.

Joe Manis Trio, 7:30pm, The Jazz Station, 124 W. Broadway. \$15.

Play It Forward w/ Oregon Mozart Players, 7:30pm, First Baptist Church, 3550 Fox Meadow Rd. \$5-60.

Andrew Ka, rap,i w/ Yungdoms, Rari Blck & DJ Smuve, 8pm. The Big Dirty, 844 Olive St. \$5

The Floydian Slips, rock, 8pm, McDonald Theatre, 1010 Willamette St. \$25.

Sugar Pine, bluegrass, w/ The Back Pedalers, Americana, 8pm, Sam Bond's 407 Blair Blvd. \$5.

NIGHTLIFE

April Fools/Aries vinyl DJ party w/ Marty Chilla & Dan Schmid, 6pm, Territorial Vineyards, 907 W. 3rd Ave. FREE.

90s vs 2000's Dance Party, 10pm-2am, Blairally, 245 Blair Blvd. \$5.

ON THE AIR

“Hearts and Bones,” 9-11am, KOCF, 92.7 FM.

SPECTATOR SPORTS

College baseball: Oregon vs. UCLA, 2pm. KUGN, 590 AM.

College softball: Oregon vs. UCLA, 7pm. Pac-12 Network.

THEATER

Mamma Mia! continues. See Friday.

NW10: Long Story Short continues. See Thursday, March 31.

Spelling Bee continues. See Friday.

SUNDAY

APRIL 3

COMEDY

A Stand-up Comedy Showcase hosted by Lexis Sharde, 6:30pm, Oregon Contemporary Theatre, 194 W. Broadway. FREE.

FILM

DisOrient Asian American Film Festival of Oregon continues. See Friday.

GATHERINGS

Yoga + Beer, 10am The Public House, 418 A St., Spfd. \$25. RSVP at StopDropAndYogallc.com.

Burrito Brigade, 11am-4pm. More info at BurritoBrigade.org. FREE.

Eugene Community Ecstatic Dance, 11am-1pm, nature clearing at Merry Lane on the river, parking at 118 Merry Ln. FREE.

LECTURES/CLASSES

Postnatal Yoga Series, 5:30-6:45pm, Eugene Yoga South, 3575 Donald St. #180. \$81-90.

LITERARY ARTS

David Horgan, author of *Helmi's Shadow*, 5pm, Tsunami Books, 2585 Willamette St. FREE.

MARKETS

Alluvium Free Outdoor Market, 1-3pm, Alluvium, 810 W 3rd Ave.

Itty Bitty Boutique continues. See Friday.

MUSIC

Irish Jam, 4pm, Sam Bond's, 407 Blair Blvd. No cover.

Sunday Eastside Jam, 5pm, Twisted River Saloon, 1444 Main St., Spfd. No cover.

MODEST MOUSE
MMXXII

Support By
THE CRIBS

MAY 19
5:30PM GATES • 7:00PM SHOW

JACKSON BROWNE

SEP 13 RSVD SEATING & GA LAWN
5:30PM GATES • 7:00PM SHOW

FLOGGING MOLLY
THE INTERRUPTERS
SUMMER 2022

WITH SPECIAL GUESTS
TIGER ARMY
AND
THE SKINTS

SEP 16
5:00PM GATES • 6:30PM SHOW

BEN HARPER & THE INNOCENT CRIMINALS

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Open Mic night!, 5-7pm, Coldfire Brewing Company, 263 Mill St. FREE.

Alluvium Open Mic (songs, stories, poems, jokes), 7-10pm, Alluvium, 810 W. 3rd Ave. FREE.

ON THE AIR

Radiolab, 10am, KLCC, 89.7 FM.

SPECTATOR SPORTS

College baseball: Oregon vs. UCLA, noon. KUGN, 590 AM.

College softball: Oregon vs. UCLA, noon. Pac-12 Network.

SPIRITUAL

Eugene Insight Meditation Community Practice Session, 6:30-8pm, EugeneInsight.com. FREE.

THEATER

Mamma Mia! continues. See Friday.

Spelling Bee continues. See Friday.

MONDAY

APRIL 4

COMEDY

Stand-Up Open Mic, 8pm, Slice Pizzeria and Bar, 325 Blair Blvd. FREE.

FILM

DisOrient Asian American Film Festival of Oregon continues. See Friday.

GATHERINGS

Adult Children of Dysfunctional Families Recovery Group, 7-8pm. See bit.ly/eug-aca or email Sage. Liskey@gmail.com. FREE.

Northeast Neighbors Zoom meeting, 7-8:45pm. Email Chair@Neneugene.org for more info. FREE.

WOW Hall Volunteer Orientation, 7pm, WOW Hall, 291 W. 8th Ave. FREE.

LECTURES/CLASSES

Lunchtime Meditation, 12:15-12:45pm. More info at MeditateInEugene.org. FREE-\$5.

MUSIC

First Monday Big Band, 7pm, The Jazz Station, 124 W. Broadway. \$10.

Chris Cohen, singer-songwriter, 8pm, Sessions Music Lounge, 44 E. 7th Ave. \$16.

NIGHTLIFE

Open Mic, 6:30-9pm, First National Taphouse, 51 W. Broadway. FREE.

Trivia, 6:30pm, The Study at Public House, 418 A St, Spfd. FREE.

Bingo, 8pm, Sam Bond's Garage, 407 Blair Blvd. FREE.

Karaoke, 9pm, Monkey's Paw, 420 Main St., Spfd. FREE.

ON THE AIR

"Swervin' In My Lane," 4-6pm, KOCF, 92.7 FM.

RECREATION

Cribbage Tournament (ACC rules-no muggins), 5:30-7:30pm, Coldfire Brewing Company, 263 Mill St. \$3 buy-in.

TUESDAY

APRIL 5

COMEDY

Amuesdays — Comedy w/ Chaz Logan Hyde, 9pm, Luckey's 933 Olive St. FREE.

FILM

DisOrient Asian American Film Festival of Oregon continues. See Friday.

GATHERINGS

Trans Book Club, 5pm, Transponder.Community. FREE.

Women's Drop-In Survivors Drop-In Support Group, 5:30-6:30pm. RSVP at SASSLane.org. FREE.

Prayers for World Peace, 6-7:30pm, Ashtanga Yoga Eugene, 825 Monroe. FREE-\$10.

NAMI Family to Family, 6-8:30pm, NAMI Lane County. Register at 541-343-7688 or at ResourceCenter@NAMILane.org. FREE.

NAMI Young Adult Connection Peer Support

Group, 6:30-8pm. RSVP at NAMILane.org. FREE.

LECTURES/CLASSES

Lunchtime Meditation, 12:15-12:45pm. More info at MeditateInEugene.org. FREE-\$5.

Leanne Betasamosake Simpson — "Rehearsals for Living: My First Letter," noon. Link at OHC.Uoregon.edu.

Emotional-Causal Story, 6-8pm, WordCrafters.org. \$39-49.

MUSIC

Jacob Camara, folk, 6:30pm, The Public House, 418 A St., Spfd. No cover.

Roosters Blues Jam hosted by Skip Jones, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. No cover.

Cello Alone w/ Eric Alterman of Delgani String Quartet & Eugene Symphony, 7:30pm, Oregon Contemporary Theatre, 194 W. Broadway. \$15-25.

Bluegrass Jam, 8:30pm, Sam Bond's, 407 Blair Blvd. No cover.

NIGHTLIFE

Quality Trivia, 6:30pm, Coldfire Brewing, 263 Mill St. FREE.

Trivia Tuesdays w/ Geo, 7pm, Beergarden, 777 W. 6th Ave. FREE.

Open/Freeform Hip-Hop Live Jam, 8pm, The Big Dirty, 844 Olive St. No price listed.

ON THE AIR

"AnarchyRadio" w/ John Zerzan, KWVA, 88.1 FM.

WEDNESDAY

APRIL 6

FILM

Film & discussion: *The Bystander Moment*, 6:30pm, Broadway Metro, 888 Willamette St. Tickets at EncircleFilms.org.

IWW movie and discussion — *Methods of Organizing: Starbucks and Republic Windows*, 7pm, McNail-Riley House, 601 W. 13th Ave. FREE.

DisOrient Asian American Film Festival of Oregon continues. See Friday.

GATHERINGS

Gender Diverse Yoga, 5:30pm. Zoom link at Transponder.Community. FREE.

NAMI Connection Peer Support Group, 6:30-9pm. RSVP at NAMILane.org. FREE.

NAMI Lane County Family & Friends Support Group for Suicide Loss Survivors, 7-8:30pm, NAMI Lane County, 129 9th St., Spfd. FREE.

KIDS/FAMILY

After School Garden Club (ages 5-11), 3:45-6pm, Parker Learning Gardens, 31241 Lanes Turn Rd. Register at ParkerLearningGardens.org. \$20 drop-in or \$250 for 14 days.

LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$2-5.

Erich Gruen: "Displaced in Diaspora? Jewish Communities in the Greco-Roman World," 10am. Link at OHC.Uoregon.edu. FREE.

Mystic Pre-Natal Happy Hour, 4-5pm, Everyday People Yoga, 352 W. 12th Ave. \$80 for 4-week course ending April 27.

LITERARY ARTS

Pages of Poetry open mic, 7-9:30pm, Alluvium, 810 W 3rd Ave. FREE.

MUSIC

Eddy Delbridge, folk, 6:30pm, The Public House, 418 A St., Spfd. No cover.

Joanne Broh & Jerry Zybach, blues, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. No cover.

Caleb Davis Quartet: One Set Wednesday, 7:30pm, The Jazz Station, 124 W. Broadway. \$10.

Surfs Drugs, alt-indie, w/ Salo Panto, EWEB & Creep Creep Janga, 7:30pm, WOW Hall, 291 W. 8th Ave. \$12-15.

NIGHTLIFE

Trivia, 6pm, Community Fermentation Union, 1313 Pearl St. FREE.

Wednesday Night Trivia, 6-8pm, Falling Sky Delicatessen, 790 Blair Blvd. FREE.

Trivia, 7-9pm, Tap & Growler, 207 E. 5th Ave. FREE.

Karaoke w/ KJ Kade, 8pm, The Big Dirty, 844 Olive St. FREE.

ON THE AIR

Funk & Soul Revue, 6pm, KOCF, 92.7 FM & KOCF.org.

"White Bird Mutual Aid Hour," 6pm, KEPW, 97.3 FM.

Colours of Aire Jazz Show, 9pm, KEPW, 97.3 FM, simulcast KEPW.org.

Storytime (stories for kids & adults), 8pm, KEPW, 97.3 FM.

SPIRITUAL

Eugene Insight Meditation Community Practice Session, 10-11am, EugeneInsight.com. FREE.

TEENS

Living On Your Own (ages 13-19), 4pm, Eugene Public Library. FREE.

THURSDAY

APRIL 7

FILM

SPRINGfilm: *Death at a Funeral* (2007), 6:30pm, Wildish Community Theater, 630 Main St., Spfd. FREE.

DisOrient Asian American Film Festival of Oregon continues. See Friday.

HEALTH

NAMI Family Support Zoom Group @ NAMILane.org, 7-8:30pm. RSVP at NAMILane.org. FREE.

LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. FREE-\$3.

Yuji Hiratsuka: "The Art of Color Intaglio Process and Aesthetics," 5pm, Lawrence Hall room 177, UO. FREE.

MUSIC

Tim McLaughlin's Simple, folk, 6pm, Territorial

Vineyards, 907 W. 3rd Ave. No cover.

Paul Safar, classical piano, w/ Alice Blakenship, Marie Landreth & Michael Anerson, 6:30pm, Tsunami Books, 2585 Willamette St. Donations for Burrito Brigade.

Damper, indie, 7pm, Sessions Music Lounge, 44 E. 7th Ave. \$10.

Michael Anderson & the LiveWires, blues, 7pm, 777 W. 6th Ave. No cover.

The Infamous Stringdusters, country, w/ Dustbowl Revival, 7pm, McDonald Theatre, 1010 Willamette St. \$25.

Bill Frisell Trio, jazz, 7:30pm, The Shedd. \$29-38.

Corwin Bolt & The Wingnuts, 7:30pm, The Jazz Station, 124 W. Broadway. \$20.

Funk Jam, 9pm, Luckey's, 933 Olive St. No cover.

NIGHTLIFE

We're Right Here: A Night of Black Performance Art, 8pm, The Big Dirty, 844 Olive St. No price listed.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM.

Thursday eKLeCtic, 8-10pm, KLCC, 89.7 FM.

"Arts Journal," 9pm, Comcast channel 29.

RECREATION

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook). FREE.

Trivia w/ Forest, 6-8pm, Gratitude Brewing, 540 E. 8th. FREE.

Bingo Thursdays!, 7-9pm, Coldfire Brewing Company, 263 Mill St. \$1 card per game.

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave. FREE.

THEATER

Mamma Mia! continues. See Friday.

NW10: Long Story Short continues. See Thursday, March 31.

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The Virtuoso Line Continues

JACOB COLLIER IS SURPRISING THE MUSIC WORLD, AND HE HAS SOME COMMONALITIES WITH TWO ROCK-BASED VIRTUOSOS

By Henry Houston

If there's one collaboration that speaks to songwriter Jacob Collier's catalog, it isn't his work with Coldplay on "Human Heart" or with SZA on "Good Days." It's Collier's "Do You Feel Love/ Outro" featuring Steve Vai.

Collier's collaboration with Vai in a way continues a lineage of virtuosos, drawn from Frank Zappa to Vai and now possibly to Collier. Winning over Vai — and later collaborating with him — shows Collier's musical colors of being unclassifiable by genre and comparable musical compositions. And Collier's talents can be comparable to the composer Zappa, who mentored Vai in the early '80s.

Collier, 27, is an English composer and multi-instrumentalist who's on a worldwide tour to support his new album, though he'll play a stripped down version of his music when he performs at the Hult Center on piano.

Collier's performance career started with his YouTube channel in 2012, where he now has nearly a million subscribers. Years later, he's being mentored by legendary producer Quincy Jones and has won Grammy awards for his 2019 release *Djesse Vol. 2* without first appearing on an album sales chart — the first time since 1963 — according to a March 2021 article by *Billboard*.

Although the primarily instrumental composer, Vai isn't well known in mainstream music circles, but he's beloved by many guitarists. Vai's works are guitar-heavy and have inspired many guitarists with his technique and style.

Collier's musicianship caught Vai's attention years ago at a live performance.

According to a November 2017 Facebook post by Vai, he was blown away by Collier's performance. "Inspired music flows effortlessly through this young man and it



felt as though I was witnessing a paradigm shift in music history," Vai posted. "I believe he is an 'Indigo' child. These are people who are born with an evolved sense of creativity in a particular field and foster the evolution of consciousness and creativity on the planet."

Vai added that Collier doesn't perform with emotion and is instead connected to the "free flowing creative impulse of the Universe itself in his now."

Vai's description of Collier could likely be similar to words he'd use to describe Zappa. One of the few musicians who will be seen as a composer who could write rock and serious classical music, Zappa took Vai under his wing during the early '80s.

Much of Zappa's work included jazzier musical scales, emphasizing the awkward notes that stand out, such as the vocals on "Inca Roads" from *One Size Fits All*. Zappa's penchant for composition meant his music is difficult to categorize — sometimes he wrote jazz (*Hot Rats*), doo

wop (*Cruising with Reuben and the Jets*) and even classical ("G Spot Tornado").

Collier's work is reminiscent of some of Zappa's songs, including how they write harmonization for songs. In "Do You Feel Love/ Outro" from *Djesse Vol. 2* (2019), in addition to Vai's guitar, Collier's composition features vocal melodies in a similar style to Zappa: melody contrasted with a flurry of changing chord harmonization.

But Collier's track record with harmonization goes back years before that song was recorded. When he was a YouTuber, he posted videos reharmonizing popular songs and performing them a capella — with him singing all parts. In a 2012 video, he took Stevie Wonder's "Isn't She Lovely" and rewrote the supporting harmony, creating an interesting arrangement that moves along with complexity while preserving the song's integrity.

Like Zappa, Collier also defies genre. His most recent album, *Djesse Vol. 3* (2020), is rooted in R&B, but combines elements of various other genres. One of the singles from the album, "Time Alone With You," is a difficult to describe genre: At times it's cool jazz, but speeds up to funk, even though the song is plagued with some of Collier's studio altered high pitch vocals.

When Collier performs at the Hult, he won't have his band with him. Instead, it'll be a solo piano performance. That probably doesn't mean his set will be limited, though. If his 2020 NPR Tiny Desk (Home) Concert (during which he played every single instrument in the pre-taped performance during peak COVID) is any indication, he'll likely perform with the same sort of energy that impressed Vai in 2017. ■

Jacob Collier performs at the Hult Center 7:30 pm Thursday, March 31. Tickets start at \$35.

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MARCH 31, 2022 **17**

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): In 1904, it wasn't illegal to use performance-enhancing drugs during Olympic competitions. Runner Thomas Hicks took advantage of this in the marathon race. The poison strychnine, which in small doses serves as a stimulant, was one of his boosters. Another was brandy. By the time he approached the finish line, he was hallucinating and stumbling. His trainers carried him the rest of the way, and he was declared the winner. I recommend you make him your inspirational role model in the coming weeks. How might you cheat to gain a great victory? APRIL FOOL! I Lied. While it's true that a meaningful triumph is within your reach, you're most likely to achieve it by acting with total integrity, following the rules and imbibing no stimulating poisons.

TAURUS (APRIL 20-MAY 20): Science fiction aficionado Wil Wheaton suggests that all of us should have the following: 1. a nemesis; 2. an evil twin; 3. a secret headquarters; 4. an escape hatch; 5. a partner in crime; 6. a secret identity. Dear Taurus, I have doubts that you possess any of these necessities. Please embark on intensive efforts to acquire all of them. Your deadline is April 21. APRIL FOOL! I half-lied. There's no way you could add all those things to your repertoire in such a short time. See if you can at least get a secret identity and a partner in crime. It's time to have wicked fun as you add to your potency and effectiveness.

GEMINI (MAY 21-JUNE 20): "I hate being on my best behavior," wrote Gemini author Colleen McCullough. "It brings out the absolute worst in me." In the coming weeks, I hope you avoid the danger she describes. Don't be on your best behavior! Emulate Gemini filmmaker Clint Eastwood, who said, "I tried being reasonable, but I didn't like it." APRIL FOOL! I lied. Here's the real truth: Being kind and generous and reasonable will be your secret weapon in the next three weeks. Doing so will empower you to make interesting and unforeseen progress.

CANCER (JUNE 21-JULY 22): A Tumblr blogger named Alyssa complains, "I'm still peeved that I can't fly or set things on fire with my mind." You might share that feeling, Cancerian. But here's the good news: I predict that you could soon acquire, at least temporarily, the power to fly and set things on fire with your mind. Use these talents wisely, please! APRIL FOOL! I lied. In fact, you probably won't be able to fly or set things on fire with your mind anytime soon. However, you may acquire other superpowers that are only slightly less fantastic. For example, you could change the mind of an ally who has been ridiculously stubborn. You could uncover a big secret that has been hidden. You could mend a wound you thought would never heal. Any other superpowers you need right now?

LEO (JULY 23-AUG. 22): I suspect that only a Leo would say what Leo filmmaker Stanley Kubrick once asserted: "You know, it's not absolutely true in every case that nobody likes a smart ass." In accordance with astrological omens, I authorize you to prove his assertion. Be the kind of smart ass that people like. APRIL FOOL! I'm half-joking. The truth is, I hope you will be the kind of smart ass that people absolutely adore and get inspired by.

VIRGO (AUG. 23-SEPT. 22): In honor of your arrival in the most lyrical and soulful phase of your cycle, I offer you advice from poet Richard Jackson: "The secret is to paint your own numbers on the clock, to brush away those webs that cover the wild country of the soul, to let your star hover between the flowers of the moon and the flowers of the sun, like words you have never spoken yet always hear." APRIL FOOL! I partially lied. I don't think you should paint your own numbers on the clock. But the rest of what Jackson said is totally applicable and useful for you.

LIBRA (SEPT. 23-OCT. 22): "I want excitement," declared Libra novelist F. Scott Fitzgerald, "and I don't care what form it takes or what I pay for it, so long as it makes my heart beat." In the coming weeks, I hope you will make that statement your motto. APRIL FOOL! I half-lied. While I do foresee you being able to gather a wealth of excitement, I hope you won't be as extreme as Fitzgerald in your pursuit of it. There will be plenty of opportunities for excitement that won't require you to risk loss or pay an unwelcome price.

SCORPIO (OCT. 23-NOV. 21): "If you can't make fun of yourself, you don't have a right to make fun of others," said comedian Joan Rivers. I agree! So if you are feeling an irresistible urge to mock people and fling sarcasm in all directions, please prepare by first mocking yourself and being sarcastic toward yourself. APRIL FOOL! I lied. I will never authorize you to make fun of others. Never! In the coming weeks, I hope you'll do the opposite: Dole out massive doses of praise and appreciation toward everyone. To prepare, dole out massive doses of praise and appreciation toward yourself.

SAGITTARIUS (NOV. 22-DEC. 21): In the traditional opera performed in China's Sichuan province, magical effects were popular. One trick involved characters making rapid changes of their masks. The art was to remove an existing mask and don a new one with such speed that the audience could not detect it. An old master, Peng Denghuai, once wore 14 different masks in 24 seconds. This is an antic I think you should imitate in the coming days. The more frequently you alter your persona and appearance, the more successful and popular you'll be. APRIL FOOL! I half-lied. I recommend that you gleefully experiment with your image and exuberantly vary your self-presentation. But don't overdo it.

CAPRICORN (DEC. 22-JAN. 19): A nutritionist named Mark Haub decided to try losing weight by eating only sugary treats. For 10 weeks, he snacked on junk food cakes, cookies and sweet cereals. By the end, he had lost 27 pounds. In accordance with astrological omens, I suggest you try the metaphorical equivalents of this project. For instance, work on deepening your relationships by engaging your allies in shallow conversations about trivial subjects. Or see if you can enhance your physical fitness by confining your exercise to crossing and uncrossing your legs as you sit on the couch watching TV. APRIL FOOL! I lied. Here's your real horoscope: For the next four weeks, take better care of your body and your relationships than you ever have before in your life. Make it a point to educate yourself about what that would entail, and be devoted to providing the most profound nurturing you can imagine.

AQUARIUS (JAN. 20-FEB. 18): Aquarius-born Giordano Bruno (1548-1600) was bravely heretical in his work as a philosopher, poet, mathematician and friar. He angered the Catholic Church with his unorthodox views about Jesus and Mary, as well as his belief in reincarnation, his practice of occult magic, and his views that there are other stars besides our sun. Eventually, the authorities burned him at the stake for his transgressive ideas. Beware of a similar outcome for expressing your unusual qualities! APRIL FOOL! Luckily, no punishment will result if you express the rich fullness of your idiosyncrasies in the coming weeks. I'm happy about that, since I'm encouraging you to be as eccentrically yourself as you want to be.

PISCES (FEB. 19-MARCH 20): Life is too complicated to accurately comprehend. There's too much to know! It's impossible to make truly savvy and rational decisions. Maybe the best strategy is to flip a coin or throw the dice or draw a Tarot card before doing anything. APRIL FOOL! While it's a fact that life is too complex for our conscious minds to fully master, we have massive resources available on subconscious and superconscious levels: our deep soul and our higher self. Now is an excellent time to enhance your access to these mother lodes of intelligence.

Homework: What's the most compassionate prank you could perform? Newsletter.FreeWillAstrology.com.

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service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. LEAHY COX, LLP /s/ MATTHEW J. COX, OSB No. 982000, Attorney for Plaintiff

NOTICE OF LIEN SALE ORS 87.192 Notice is hereby given by All Star Mini Storage that a public lien sale by auction of the personal property stored in the spaces listed below will be held on April 14, 2022, at the hour of 11:00 a.m. at www.storage-treasures.com. The property is stored at 5353 Main St., Springfield, OR. The spaces and occupants are: 105A - Michelle Admire, 66A - Brittney Triplett, 17 - Andrew Davis

NOTICE OF PUBLIC HEARING AND INVITATION TO COMMENT Before the EUGENE WATER & ELECTRIC BOARD - Adoption of a Procedure for the Sale of Individual Parcels of a Class of City-owned Real Properties - For the Disposition of EWEB's Riverfront/Headquarters Property. A public hearing is scheduled to seek comment regarding the proposed use of a Request for Proposals (RFP) process for the disposition of EWEB's riverfront property also known as EWEB Headquarters. The property consists of three separate parcels, approximately 4.44 acres, located at 500 E. 4th Avenue, Eugene, OR 97401, and includes two buildings with approximately 100,000 SF of office, mixed use, special purpose space. In general, proposals will be rated based on economic benefit for EWEB's customer-owners, the intended use, benefits to the community, conditions and contingencies, and the proposer's qualifications to execute the project. Community organizations, developers, and others will be able to submit proposals to purchase and develop the property. If approved, the RFP will be released in Q2 2022. The Public Hearing will be held at the regularly scheduled board meeting. Location: in-person at EWEB Roosevelt Operations Center, 4200 Roosevelt Blvd., Eugene and virtual (details to be posted on eweb.org/board). April 5, 2022 at 6:45 p.m. Background information concerning the RFP process will be posted on EWEB's website and presented at the meeting, followed by the public hearing which will provide opportunity for public testimony and comment. Written comments are welcome and may be brought to the hearing or mailed to: EWEB General Manager's Office 4200 Roosevelt Blvd, Eugene, OR 97402. To ensure timely consideration, mailed comments must be received by April 4, 2022, and emailed comments received by 2:00 p.m. on April 5, 2022. To submit comments via email, complete the form at eweb.org/board. To provide public testimony by telephone, sign up at eweb.org/board any time before 2:00 p.m. the day of the scheduled public hearing. Please indicate "public hearing" in your request to speak.

NOTICE TO INTERESTED PERSONS ESTATE OF EMILY J. SWART LANE COUNTY CIRCUIT COURT CASE NO. 22PB02906 NOTICE IS HEREBY GIVEN that Janet F. Chappell has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative, c/o Mark M. Williams, Attorney at Law, 180 West Sixth Avenue, Junction City, Oregon 97448. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court or the Personal Representative, named above Dated and first published 03/31/22. Personal Representative: Janet F. Chappell, c/o Mark M. Williams, OSB#821404, 180 West Sixth Avenue Junction City, Oregon 97448

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the

Personal Representative of the Estate of Emily Buff Bear, deceased, Lane County Probate No. 22PB01278. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 03/24/22. Pattiebuff Bear, Personal Representative. Kay Hyde-Patton, Attorney for Personal Representative Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

NOTICE TO INTERESTED PERSONS ESTATE OF DONNA L. FRYBURG LANE COUNTY CIRCUIT COURT CASE NO. 22PB01396. NOTICE IS HEREBY GIVEN that Mark Fryburg has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative, c/o Mark M. Williams, Attorney at Law, 180 West Sixth Avenue, Junction City, Oregon 97448. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court or the Personal Representative, named above. Dated and first published 03/24/22. Personal Representative: Mark Fryburg, c/o Mark M. Williams, OSB#821404, 180 West Sixth Avenue, Junction City, Oregon 97448

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: 1. PARTIES: Grantor: MICHEAL JOSEPH. Trustee: EVERGREEN LAND TITLE COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: CYNTHIA L. SCROGGINS, ASSIGNEE OF KERNEY J. SIMPSON, TRUSTEE OF THE DERRIL O. SIMPSON REVOCABLE TRUST DATED JULY 15, 2003 AS AMENDED. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Beginning at a 1/2" Iron Pipe which bears North 89° 54' West 618.39 feet and South 619.65 feet from the East 1/4 Corner of Section 30, Township 17 South, Range 5 West, of the Willamette Meridian; thence South 89° 21' 15" West 20.30 feet to a 5/8" Rebar marked "Bublitz PLS 1560"; thence South 0° 03' 15" East 179.63 feet to a 5/8" rebar marked "EGR & Assoc." and the true point of beginning; thence North 90° 00' 00" East 264.30 feet to a 5/8" rebar marked "EGR & Assoc."; thence South 56° 55' 44" East 297.11 feet to a 5/8" rebar; thence South 33° 30' 18" West 241.39 feet to a 1" Iron Pipe; thence South 56° 27' 00" East 416.15 feet to a point on the Northwesterly right-of-way line of County Road No. 847 (Jeans Road); thence along said right-of-way along a 1939.86 foot radius curve left, the chord of which bears South 23° 30' 26" West 60.60 feet to a point on the North line of that certain tract of land conveyed to W.R. Durbin Construction Co., by Deed recorded January 25, 1980, Reception No. 80-04475, Lane County Official Records; thence North 56° 27' 00" West along said North line 600.69 feet to a 1/2" Iron Pipe; thence continuing along said North Line North 44° 16' 24" West 289.29 feet to a 5/8" rebar marked "EGR & Assoc."; thence leaving said North Line North 0° 03' 15" West 109.84 feet to the true point of beginning, in Lane County, Oregon. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: December 23, 2016, Recording No. 2016-064076, Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay:

Monthly payments in the amount of \$1,333.45 each, due the first of each month, for the months of November 2020 through January 2022; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$241,040.36; plus accrued interest of \$6,932.88; plus accruing interest at the rate of 5% per annum from January 3, 2022; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: June 9, 2022, Time: 11:00 a.m., Place: Lane County Courthouse, Front Entrance, Inside by Security, 125 E. 8th Avenue, Eugene, Oregon 97401. 8. RIGHT TO REINSTATE. Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. NOTICE REGARDING POTENTIAL HAZARDS (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #437571). DATED: January 6, 2022. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440.

TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by that Bright Star Partners LLC, Grantor; Evergreen Land Title Company is the trustee; DCB Holding Co LLC 30.40% Beneficiary, RJB Holding Co LLC 29.60% Beneficiary, Gerard Stephen Fowler and Rebecca L Fowler, Co-Trustees, of The Fowler Revocable Living Trust Dated June 5, 2014 40.00% Beneficiary, are the joint beneficiaries under that certain Deed of Trust dated August 4, 2017, recorded on August 8, 2017 as document number 2017-039078 in the records of Lane County, Oregon ("Deed of Trust" or "trust deed"). The beneficial interest under said Deed of Trust has been assigned to Lagertha Partners, LLC ("Lagertha"), an Oregon limited liability company. Partners, LLC ("Lagertha"), an Oregon limited liability company. James P. Laurick of Kilmer, Voorhees & Laurick, P.C., was appointed Successor Trustee, by instrument Recorded October 5, 2021, Reception No. 2021-064051, Lane County Oregon Records under the subject Deed of Trust which covers the following described real property situated in the above-mentioned county and state, to wit: LOT 1, OAK VILLAGE, AS PLATTED AND RECORDED SEPTEMBER 14, 2015, RECEPTION NO 2015-045743, LANE COUNTY DEEDS AND RECORDS, IN LANE COUNTY, OREGON. Property Address: 415 Spring Creek Drive, Eugene, Oregon 97404. The undersigned hereby certifies that he is unaware of any assignments of the trust deed by the trust-



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ee or by the beneficiary and no appointments of a successor trustee have been made, except as recorded in the Records of the county or counties in which the above-described real property is situated. Further, no action has been instituted to recover the debt, or any part thereof, now remaining secured by the trust deed, or, if such action has been instituted, such action has been dismissed except as permitted by ORS 86.735(4). There is a default by grantors or other person owing an obligation, performance of which is secured by the trust deed, or by the successor-in-interest, with respect to provisions therein which authorize sale in the event of default of such provision. The loan has matured on February 15, 2019, without payment and by reason of the default, all sums owing on the obligation secured by the trust deed are immediately due and payable, those sums being the following as of January 7, 2022, to-wit: CURRENT PRINCIPAL BALANCE: \$250,000.00. INTEREST (through 1/06/2022): \$86,876.71. LATE CHARGES: Accruing. FORCE PLACED INSURANCE: Accruing. LEGAL EXPENSES/COSTS (previous proceedings): \$47,500.00. LEGAL EXPENSES/COSTS (current proceeding): Accruing. FORECLOSURE GUARANTEE/LOT BK: \$1800.00. SUMS PROTECTIVELY ADVANCED (Repairs, Taxes and Property Management): \$269,514.08 INTEREST ON PROTECTIVE ADVANCES: Accruing at 12%. Interest continues to accrue at the stated rate of 12% per annum or \$82.19 per day on the Principal Balance from January 6, 2022. Interest also continues to accrue on the protective advances made at the per annum rate of 12% from the date incurred. WHEREFORE, notice is hereby given that the undersigned trustee will on June 3, 2022, at the hour of 1:00 p.m., in accord with the standard of time established by ORS 187.110, at the front of the main entrance of the Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon 97401, State of Oregon sell at public auction to the highest bidder for cash the interest in the real property described above which the grantor has or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor's or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including a reasonable charge by the trustee. Notice is further given that any person named in ORS 86.753 has the right, at any time prior to five days before the date last set for the sale, to have this foreclosure proceeding dismissed by payment of the entire amount then due and by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.753. If you filed bankruptcy, this notice is not an attempt to collect a debt, but instead allows the creditor to enforce its lien. If you were an obligor on this account prior to the filing of a bankruptcy and Wells Fargo has received an order granting relief from the automatic stay or you have received a discharge or surrendered the home in full satisfaction of the debt, Lagertha Partners, LLC is exercising its rights under the security agreement as allowed by law. Lagertha Partners, LLC is not attempting to collect or recover the debt as your personal liability. By providing you this notice, Lagertha Partners, LLC is complying with federal and statutory notice requirements. If the amount requested is not received by the stated date, Lagertha Partners, LLC may exercise its right to enforce its lien. NOTICE UNDER THE FAIR DEBT COLLECTION PRACTICES

ACT 15 U.S.C. '1692 1) The amount of the debt is stated in the Trustee's Notice of Sale. 2) The beneficiary as named in the attached Trustee's Notice of Sale is the original creditor to whom the debt was owed; if the debt has been assigned, the Trustee's Notice of Sale will name the current holder of the beneficial interest. 3) The debt described herein will be assumed to be valid by the Trustee unless the debtor, within thirty (30) days after the receipt of this notice, disputes the validity of the debt or some portion thereof. 4) If the debtor notifies the Trustee in writing within thirty (30) days of the receipt of this notice that the debt or any portion thereof is disputed, the Trustee will provide a verification of the debt, and a copy of the verification will be mailed to the debtor by the Trustee. 5) If the creditor named as beneficiary in the attached Trustee's Notice of Sale is not the original creditor, and if the debtor makes a written request to the Trustee within thirty (30) days from the receipt of this notice, the name and address of the original creditor will be mailed to the debtor by the trustee. 6) Written request should be addressed to James P. Laurick, at Kilmer, Voorhees & Laurick, P.C., 2701 NW Vaughn Street, Suite 780, Portland, OR 97210. DATED: January 14, 2022 - James P. Laurick, Trustee

TRUSTEE'S NOTICE OF SALE: There is a default by the grantors, or other persons that owe an obligation, in the obligations secured by the trust deed described in this notice. The beneficiary and trustee, by reason of the default, have elected to foreclose the trust deed by advertisement and sale pursuant to ORS 86.705 through ORS 86.815, and to cause to be sold at public auction to the highest bidder for cash the interest in the described property which grantors had, or had the power to convey, at the time of execution by grantors of the trust deed, together with any interest grantors or grantors' successors in interest acquired after the execution of the trust deed, to satisfy the obligations secured by the trust deed and the expenses of sale, including the compensations of the trustee as provided by law, and the reasonable fees of the trustee's attorneys. The undersigned certifies that no assignments of the trust deed by the trustee or by the beneficiary and no appointments of successor trustee have been made, except as recorded in the records of the county in which the real property described in this notice is situated. Further, no action has been commenced to recover any part of the debt or any part of the debt then remaining secured by the trust deed, or, if an action has been commenced, then the action has been dismissed. The following information is given, pursuant to ORS 86.752 and ORS 86.771: 1. PARTIES: The parties to the trust deed described in this notice are: Grantors: Reign Wealth Logic, LLC and Judith Souers; Successor Trustee: Watkinson Laird Rubenstein, P.C, 1203 Willamette Street, Suite 200, Eugene, OR 97401; Beneficiary: Pac One Fund, LP by Assignment of Trust Deed by Beneficiary PacWest Funding, Inc. dba Precision Capital dated June 10, 2020, and recorded on June 11, 2020, at Doc. No. 2020-029587 in Lane County Deeds and Records in Lane County, Oregon. 2. PROPERTY: The address of the property covered by the trust deed is more particularly described as follows: PARCEL 2, LAND PARTITION PLAT NO. 2010-P2424, AS PLATTED AND RECORDED FEBRUARY 10, 2010, RECEPTION NO. 2010-006936, LANE COUNTY DEEDS AND RECORDS, IN THE CITY OF SPRINGFIELD, COUNTY OF LANE, AND STATE OF OREGON. 3. DESCRIPTION OF THE TRUST DEED SUBJECT OF THIS

NOTICE: Made on April 24, 2020, and dated April 25, 2020, recorded April 30, 2020, as Document Number 202-0213757 in Lane County Deeds and Records in Lane County, Oregon; and Assignment of Trust Deed by Beneficiary dated June 10, 2020, and recorded on June 11, 2020, as Document Number 2020-029587 in Lane County Deeds and Records in Lane County, Oregon. 4. DEFAULT: The default for which foreclosure is made is: A. Failure to pay when due the sum of \$89,999.41 in principal and interest falling due at the maturity on May 1, 2021, per the Promissory Note dated April 24, 2020. B. Failure to pay when due the sum of \$11,588.79 for late charges, unpaid charges accrued through November 18, 2021, including interest at the rate of 18.99% per annum per the Promissory Note dated April 24, 2020, with interest continuing to accrue at a daily rate of \$47.47 from November 9, 2021. C. Failure to pay property taxes when due in the amount of \$1,873.25 due and owing as of October 29, 2021, with interest continuing to accrue at the statutory rate. 5. BALANCE OWING ON THE OBLIGATION THAT THE TRUST DEED SECURES: All sums owing pursuant to the Promissory Note dated April 24, 2020, as secured by the Trust Deed dated April 24, 2020, recorded April 30, 2020, as Document Number 2020-021375 in Lane County Deeds and Records in Lane County, Oregon, as assigned via Assignment of Trust Deed by Beneficiary dated June 10, 2020, and recorded on June 11, 2020, as Document Number 2020-029587 in Lane County Deeds & Records in Lane County, Oregon, in the principal amount of \$90,000, plus interest, late fees, including interest at the rate of 18.99% per annum, late fees, and taxes, as set forth in paragraphs 4A, 4B, and 4C hereinabove. Beneficiary is also entitled to Trustee's fees, attorney's fees, foreclosure costs, and any sums advanced by the Beneficiary pursuant to the terms of the Trust Deed and Note. 6. The property will be sold to satisfy the obligation in paragraph 5, above. 7. SALE: The property will be sold in the manner prescribed by law on Monday, May 16, 2022, at 9:00 a.m., in accordance with the standard of time established by ORS 187.110, at the first-floor lobby, inside the front door entrance of the Lane County Courthouse, 125 East Eighth Avenue, Eugene, Lane County, Oregon. 8. RIGHT TO CURE DEFAULT UNDER ORS 86.778: Any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by paying the entire amount then due (other than the portion of the principal that would not be due had no default occurred) together with costs and expenses actually incurred in enforcing the obligations, including trustee's and attorney's fees (not exceeding the amounts provided by ORS 86.778) and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the note and trust deed. WARNING RE: THE POTENTIAL USE OF THE PROPERTY IN MANUFACTURING METHAMPHETAMINES: Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale.

SAVAGE LOVE

Only For Now
BY DAN SAVAGE



I'm a 28-year-old queer woman. It's been a while since I've been in a relationship, as it was impossible for me to make a physical or emotional connection with anyone after I was raped four years ago. I finally found a very, very, very nice fella. He's 36 years old, and pretty basic. He's a cis white man who isn't into anal, which is good, not too good at oral, which is bad, with a medium-to-low sex drive and an average-to-good cock. Here's the problem: I like the warm feelings of love and lust I'm finally experiencing after a long time, but I am nevertheless unsatisfied with him. There are so many things that I feel he is lacking. We don't share fantasies, he doesn't take the initiative, there's no sense of seductiveness, and the cunnilingus is underwhelming. I've talked to him about it and he listens, he says he hears me, but he does not implement any of my suggestions. Instead, he tells me to focus on the things that are wonderful about our relationship rather than what's lacking. Maybe I'm being too critical and should try to focus on the positive. Or should I leave him and go find an idealized sex God who may or may not be out there?

Idealized Dick Katharsis

P.S. My question requires a thoughtful response, not a savage answer. So, maybe I should talk to my psychologist and not to you?

First and most importantly, I'm so sorry you were raped. I'm glad you sought professional help, IDK, and I'm happy to hear you feel ready to start making connections again after taking four years off to heal. And I'm gonna go out on a limb here to say you don't have to choose between talking with me about this and talking to your psychologist. You can talk to both of us.

Zooming out for a second, I've always thought of this column (and my podcast) as a conversation I'm having with friends about our love and/or sex lives after we'd had a few drinks. (Or, these days, shared an edible.) Friends are there to listen, to challenge us, and to call us on our bullshit. And friends are there to be heard, to be challenged, and to be called on their bullshit. But friends aren't pros. When it comes to the kind of trauma experienced, ideally, we would seek help from a pro and — when we were ready for it — advice from our friends.

And as your supportive friend, IDK, as your thoughtful friend, I would advise you to stop thinking *forever* and instead concentrate on *now*.

Basically, IDK, you're looking at this guy and asking yourself, "Is he the right guy forever?" And the answer to that question is obviously *no*. If you were with this guy forever — if you married a guy who wasn't that great in bed and refused to listen to feedback and make changes — you would be unhappy in the long run. You'd never get to act on those fantasies, you'd never get seduced the way you want, you'll never get ate the way you want. But if instead of asking yourself, "Is he the right guy *forever*?" you were to ask yourself, "Is he right guy for *now*?" Then the answer might be different.

You had a traumatic experience four years ago and haven't dated anyone since. Easing back into sex, dating and relationships with a nice fella who isn't great but isn't awful... yeah, that might be just what you need. Not *forever*, IDK, for *now*.

So, don't move in with this guy, don't make any promises and don't stay in this relationship one minute longer than you want to. When you're ready to end it — when you're ready to go searching for an idealized sex God — then you can and should end it. You're not going to have a successful long-term relationship with this guy, IDK, but you could have a successful short-term relationship with him.

Welcome back to sex and dating, take care of yourself, and feel free to write me anytime.

I'm a 32-year-old poly woman in Canada. Last spring and summer I worked a contract job a few hours away from where I live, and I was hooking up with one of my co-workers who is a 40-year-old poly man. He's great and we had great sex. When I started to have more romantic feelings for him, he made it clear that he was polysaturated and didn't want to be in a relationship with me. Now that winter is ending, I'm about to go back and start working near him again. I talked to him recently, and he is eager to keep hooking up, but he made it clear — again — that he doesn't want more than that. I feel conflicted because while I really want to keep having sex with this guy, I'm scared of getting hurt. Even if I go in with the intention of having casual sex, there's a chance I might fall in love with him, and he has made it clear that he doesn't want to be with me. Do you have any suggestions for how I can enjoy this guy and the great sex without getting too attached?

Constantly Amazing Sex, Unwilling About Love

Nope.

Catching feelings for someone isn't a conscious choice we make, CASUAL, and typically by the time we start worrying we might be catching feelings for someone... it's too late. Feelings have already been caught. The only thing we can do if we're worried that we might catch feelings for someone or have already caught feelings for someone is to stop seeing that person, CASUAL, in the hopes that their absence (or someone else's presence) will make those feelings go away. But if the sex is great and the risk of heartbreak is worth it, no one would blame you for continuing to fuck this polysaturated guy. (Funny he can find the time to fuck you on the regular, but doesn't have the bandwidth to date you, not even a little bit.) But go in with your eyes open: if you keep fucking this guy, CASUAL, you're gonna get more and more attached to him, you're gonna catch more and more feelings, and then wind up getting hurt in the end.

I enjoy your column and I think your advice is usually spot-on; however, your advice to TITE last week — the man who wanted to end things with his FWB — was not good. You encouraged TITE to lie to their fuck buddy by saying that their partner wants to close things up. That's terrible advice. Not the lying, Dan, but the blaming it on the partner. First of all, that lie makes the partner the villain even though they had no part in this, so TITE is lying to one person and lying about another! Second, it's just setting everyone up to get bitten in the ass — and not in the good way. Suppose TITE is out some time with someone other than his partner and his former fuck buddy happens to see him? I get wanting to spare someone's feelings, but at some point we have to take responsibility for our relationship, including the ending of them. Using, "Oh, my partner wants to close things up," is the ENM version of a woman saying, "I have a boyfriend," to get some guy to stop harassing her (except that in that case it is sometimes necessary for safety). Now, if TITE wants to get their partner's permission to use them as an excuse, at least then they're not lying to two people. But really, isn't a better solution to have clear and honest communication and treat everyone as an adult?
Communicate Honestly And Tactfully

They can't all be winners. So, to you and everyone else who wrote to tell me my advice for TITE was off the mark, CHAT, I wanna say: you guys were right, I was wrong. Thanks for calling me on my bullshit, friends.

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